



Phase III

Week 12: Introduction to the Script Department

Learning Objectives:

- To learn about the playwright's job.
- To learn about plot and conflict in a play script.
- To learn how to access and use relevant information from various sources

Success Criteria:

- You will have learnt about how a playwright writes a play.
- You will have learnt what plot and conflict are in a play script.

Preparation for Teachers:

Core = Essential

Preferable = Suggested

Action	Location
Core:	
Read Weekly article	think.com, WebPlay Weekly Info Page
Read weekly email from Jon	Your email account
Review organisation of play outline template	Appendix – Phase III
Review the Theatre's Script Department Page by clicking on link to the 'Theatre Company Pages' on WebPlay Weekly Information page on think.com	think.com, WebPlay Weekly Info Page

Top Tips for Teachers

- Remember you can divide the teaching points into two lessons, to suit your timetable.
- During this phase you will ask questions to a different department in the theatre company each week. You will do this by going to the WebPlay main page on think.com and clicking on the link to each theatre department. There you can **ask** questions on their **Hot Seat**. You can ask **one** question each week. Check through the questions that have already been asked, before you post your class' question.

Week 12: Weekly Outline:

Learning Objectives:

- You will learn about the playwright's job.
- You will learn about plot and conflict in a play script.
- You will learn how to access and use relevant information from various sources.

	Learning Intentions:	Key Questions: Teacher's Notes:	Activity: Core	Activity: Optional Extensions	Location of Resources
Lesson One	<p>You will learn about the job of a playwright.</p> <p>You will learn how to access and use relevant information from various sources.</p> <p>You will learn about plot and conflict in a play script.</p>		<p>Update: Read the WebPlay weekly article together as a class.</p> <p>Research: As a class click on the Theatre's Script Department link at the bottom of the Weekly Information page. Look through the pages with the class. Discuss what you find out.</p> <p>Communicate: As a class: As a class go to the Hotseat on the Script Department page of think.com and ask a question to help you understand the playwright's job.</p> <p>Create: Using a familiar story, establish the meaning of plot, conflict, beginning, middle, end. Have your groups start to work on play outlines using examples from appendix to help them.</p>	<p>Children to write a recount called: 'A day in the life of a playwright'.</p> <p>Children to find out what they can infer about the writer from the stories they write? Look at a story you know well to help you do this. Eg: from 'Little Red Riding Hood', we could infer that the writer didn't like wolves, as the wolf is the evil character in the story</p> <p>Children may like to use photos from the partnership resource pack to help spark ideas for the outlines.</p>	<p>Think.com WebPlay Weekly Info Page</p> <p>Theatre pages on think.com</p>

Lesson Two	<p>You will learn about the job of a playwright.</p> <p>You will learn how to access and use relevant information from various sources.</p>		<p>Research: Have children use the script department pages to research and gather information to answer questions in their WebPlaywrights Research Book for the script department. They also write down any new theatre vocabulary they have learnt.</p> <p>Communicate: Children to send research stickies to buddies in their partner group, and check out their individual websites.</p>	Children to write a set of instructions about being a playwright.	Theatre pages on think.com
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