

Drama Skills Training

This session focuses specifically on facilitating the creation of WebPlays. It also gives teachers a suggested structure that can help them define clear boundaries for drama work in the classroom

Overall Aim of the day:

By the end of the day teachers will feel confident:

- In facilitating improvised versions of the children's WebPlays, ready for scripting
- In directing the children's WebPlays, ready for filming

Resources: Teacher's WebPlaywrights handbook

Activities include:

- An overview of phases III & IV – key facts about what is to come
- Aim of the WebPlays:
 - *To create short plays that reflect what students have learnt about their partner community and class*
- Introduction to teaching drama in the classroom (and suggested structure):
 - *Agreement*
 - *Warm up*
 - *Development*
 - *Creation*
 - *Performance*
 - *Evaluation*
 - *Relaxation*
- Using this structure teachers engage in a practical session focusing on creating a 2 minute WebPlay of their own. They are given a play outline to work from. Activities include:
 - Agreement – defining the three Cs (Concentration / Communication / Cooperation)

- Warm ups – different exercises focusing on different skills: cooperation / concentration / physical / vocal
 - Focus: Group visualisation of setting
 - Development: Creating soundscapes & bodyscapes
 - Development: developing characters physically and vocally
 - Creation: creating still images focusing on beginning, middle and end
 - Presentation: different ways of bringing still images to life to focus and further learning
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- In the afternoon teachers practise directing each other's WebPlays focusing on 3 key areas:
 - Blocking, 'Cheating Out' & Hot Seating characters
 - Explanation of performance & after-show workshop – what to expect
 - Problem solving