

WebPlay is an arts education charity that creates innovative programmes combining drama and the internet. Our two programmes for primary schools, WebPlay and WebPlay Local, offer ways for children to collaborate on creative projects together with theatre professionals and partner classrooms from other schools in the UK and overseas.

Benefits

- Highly motivating programmes that engage pupils of all ability levels, promote creativity, encourage group work, raise self esteem and develop both academic and personal/social skills
- High quality Professional Development opportunity for teachers in integrating drama and technology across classroom teaching and learning
- Cross curricular and mapped across the National Curriculum, enhancing delivery of literacy; speaking and listening, ICT; art and design; geography; history; PHSE; citizenship; and design and technology
- Support National Strategies, including the new Primary Literacy Strategy, Excellence and Enjoyment, E-schools, Personalised Learning, Creative Partnerships, Community Cohesion, Every Child Matters
- Support school development targets

'WebPlay is the best thing to happen to a school of mine in 30 years of teaching'
Headteacher, The Pines Primary School, Bracknell

Our programmes have been running since 2000, and have received excellent feedback. This year we have over 3,000 pupils participating across the UK. To read the Bristol University evaluation of WebPlay and related case studies, please visit www.webplay.org/programme_evaluations.php.

About WebPlay

Our flagship programme is for Years 4, 5 and 6 and happens in class from October to May. Children create plays by working in collaboration with a professional theatre company, and partner classes from around the world or from a contrasting area within the UK. A secure online learning environment, Think.com, is used for communication. For more information on WebPlay, please visit our website www.webplay.org/programme_webplay.php.

The deadline for signing up to this programme is 30th May 2007

About WebPlay Local

Our newest programme is for Years 3 and 4, and happens over 8 weeks in the summer term. Classes are linked from across the same region to learn about each other and their local community. Classes meet in person at an interactive performance and drama workshop. Classes participating also use Think.com to communicate.

The deadline for signing up to this programme is 26 January 2007

As the deadline for WebPlay local is coming up soon, please read the additional information overleaf to learn more about the programme and how you can sign up.

You can also visit www.webplay.org/programme_webplay_local.php.

'I have introduced drama into a lot more of my lessons and it has had a big impact on my class' – Teacher, Uplands Primary School

Find out more at www.webplay.org or telephone 020 7022 1836

What People Are Saying About WebPlay

Highly Motivational

Our lessons are continually punctuated with squeals of delight, "Oohh! I've made a new friend!". WebPlay is proving to be an ENORMOUS carrot on a stick to some of my more reluctant learners! **Mary Brotherton, Teacher, Newtown Primary, Shropshire**

Still loving the project and still marvelling at the enthusiasm from the children! Even the most reluctant writers are posting articles and sending stickies. **Mrs Boyns, Bishop Alexander Primary, Newark**

Cross Curricular Skill Development

We are now in our third year of WebPlay and our participation has raised the children's attainment in a variety of curriculum areas, particularly ICT and Literacy. **Dilys Hillman, Head, Brookfield Primary, London**

A remarkable, enjoyable and useful tool in the teaching of cross curriculum links. **Murray Abbott, Teacher, Birchfield Primary, Birmingham**

Our WebPlay work has been highlighted as good practice by our Local Authority. **Linda Jeffries, Head, Myddle Primary, Shropshire**

Experiencing the Arts

The performance was excellent. All the children enjoyed it at their different levels of understanding. **Jan Miles, Teacher, Our Lady Queen of Heaven Primary, West Sussex**

The play was excellent. The links with the theatre company were good and the questions answered well. The children have got so much from the whole project and are so excited about creating their own plays. **Julia Barnes, Teacher, Little Spring Primary, Buckinghamshire**

Fantastic Teacher Training, Support and Professional Development

The hands on drama training was absolutely fantastic and spot on for the KS2 age range. I have been using elements of it across the whole curriculum in my teaching. **Laura Clark, Teacher, Snowfields Primary, London**

The staff have also gained from it in their personal skills - **Chris Smith, Head, Welford Primary, Birmingham**

Helped me with my basic ICT skills. Don't normally like ICT but finding this better each week...building on my own skills. **Jennie Yeukens, Teacher, The Meadows Primary, Shropshire**

A Good Investment for the School

It looks as though it was a wise investment to become involved in WebPlay. The benefits to the children in writing, speaking and listening, ICT and PSHE have been invaluable, and that is only after one and a half terms. **Chris Brown, Headteacher, Newtown Primary School, Shropshire**

Gave pupils excellent opportunities to build web pages, collect and edit digital photographs and recordings and write about their lives in a safe and secure environment - **Ofsted report**

We were originally nervous about how the programme would fit in across the curriculum, but now having done it, we and the children are reaping the benefits. An excellent programme. I would definitely recommend it to other schools. **Rehka Bhakoo, Head, Newton Farm Primary, Harrow**

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