

## How WebPlay Local Works

Using the highly effective 'Teacher-in-role' drama technique, teachers and pupils act as secret agents working on a mission to put their community 'on the map' by creating a multi-media guidebook for imaginary global travel agency Jet Set & Go.com. With drama and technology training for teachers, secure schools-only webspace [www.think.com](http://www.think.com), exciting weekly online videos and an interactive drama workshop, WebPlay Local is an innovative programme which infuses drama and creativity across the curriculum.

*'There is no doubt that this experience will be the highlight of these children's primary school careers'* - Prof. Angela McFarlane, Bristol University School of Education

### What's Included

- Full teaching plan mapped across the National Curriculum, including week-by-week lesson guides and extension activities
- All teaching and pupil resources, including supplies to make a display board about your local community, Teacher-In-Role Handbook, Net-safety leaflets for pupils and parents and weekly video downloads
- Two days of training for teachers, including curriculum, website, and teacher-in-role and other drama techniques with drama professionals
- Access to [www.think.com](http://www.think.com), a secure schools-only webspace that becomes a permanent resource for the school
- "Secret Meeting" at a local theatre venue with your partner class, which includes an interactive performance and drama workshop with theatre professionals
- Ongoing and on-demand support from mentor teachers, drama professionals, and the WebPlay team via email, phone or in-class visits, as well as weekly email reminders outlining objectives for the week and highlighting best practice

### Introductory offer

To provide schools with the opportunity to trial the programme, WebPlay offers an introductory first year rate of £900 per class (plus VAT), which can be paid for with e-learning credits. To accommodate larger schools, we offer a multi-form discount of 25% off for each additional class.

In subsequent years, the price is £1,800 per class (plus VAT) – still only half of the programme's overall worth.

As WebPlay is a registered arts education charity, schools are only asked to pay a portion of the programme's overall cost of £3,600 per class. We match-fund school contributions through grants and sponsorships.

### Helping Schools Pay

We aim to support our schools in finding ways to access funds to pay for WebPlay. For more information and suggestions on raising funds for WebPlay, [www.webplay.org/join\\_helping\\_schools.php](http://www.webplay.org/join_helping_schools.php) Alternatively, please contact Rob Hardy, WebPlay Fundraising Manager at [rob@webplay.org](mailto:rob@webplay.org)

*'WebPlay is great! It's much better than doing work'* – Year 4 pupil, London

**To find out more about WebPlay Local, see the programme in action on [www.webplay.org/programme\\_webplay\\_local.php](http://www.webplay.org/programme_webplay_local.php) or telephone us on 020 7022 1836**

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### **Comments from teachers on WebPlay Local**

"The training was a fantastic day. I wish I could attend again tomorrow."

"Lots of great 'tips for teachers' – always welcome!"

"I have introduced drama into a lot more of my lessons and it has had a big impact on my class."

"Very pleased to have the opportunity of learning drama techniques for the classroom."

"Useful ideas for all areas of the curriculum, not just WebPlay"

"Children are learning to be safe and independent by using Think.com"

"After learning the SMART rules the children are quick to tell me if something is wrong"

### **Comments from Pupils**

"Because we are Agents, everyone works harder [...] everyone has something to do and wants to do their best for Sinclair St John."

"WebPlay is fun because it is a bit like work, but not really work!"

"The pictures make it easy and give me guidance."

### **Key Findings from the Evaluation of the Local Pilot 2006**

- All the teachers interviewed said that the children had enjoyed creating the guidebooks and that they had used a range of skills including ICT and literacy.
- Had a marked improvement on children's social and communication skills
- Encouraged children to work together in groups within their classes
- Aided teacher professional development in Drama
- Aided teacher professional development in ICT and re-ignited some teachers enthusiasm for the subject
- Allowed for more creative ways to use ICT and differentiated opportunities to learn, and these skills were used in other parts of the curriculum
- Partnering children with their peers from other schools worked particularly well
- adaptable for Special Needs Schools - the teaching plan gave scope for repetition and 'over-learning' and the drama games and use of still images were a "huge boost to those who struggle to make their speech understood."
- Allowed the school to maximise parent involvement